

Classics/History 3224

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Good afternoon,

On Wednesday, February 28th, the Themes I Subcommittee of the ASC Curriculum Committee and the Theme Advisory Group for Traditions, Cultures, and Transformations reviewed a course proposal for Classics/History 3224.

The reviewing faculty did not vote on the proposal as they would like the following points addressed:

- a) The reviewing faculty ask that the department provide further evidence of how the course meets the goals and ELOs of the Traditions, Cultures, and Transformations category. Specifically, they ask that the course syllabus and GEN Submission Form define what aspect of the culture is being examined and more clearly outline the change or transformation that is being studied.
- b) The reviewing faculty ask that the department amend the assignment/exam descriptions in the syllabus (pgs. 6-8) to include more specific information for students about how the assignments/exams will connect to the goals and ELOs of the GEN Theme: Traditions, Cultures and Transformations and how they will afford students the opportunity to demonstrate mastery of those goals/ELOs.
- c) The reviewing faculty expressed a concern that the course does not seem designed to allow students to achieve the goals and ELOs of *both* the GEN Theme: Citizenship for a Just and Diverse World category *and* the GEN Theme: Traditions, Cultures, and Transformations category. (In its current form, they feel it is more geared toward Citizenship.) They offer the friendly reminder that the readings, exams, assessments, and other activities must be designed in such a way that each student enrolled in the course meets the goals and ELOs of both categories, as the instructor (and often the student) will not know how the course will ultimately be employed in an individual student's degree plan.
- d) The reviewing faculty ask that the department amend the course description (syllabus, pg. 1) to include language that connects the course topic to the Traditions, Cultures and Transformations theme.
- e) The reviewing faculty note that the description of the final paper on the syllabus (pg. 7) does not seem to match the description of that assignment as it appears in the GEN Submission Form, and that both descriptions do not seem connected to the GEN Theme: Traditions, Cultures and Transformations. Specifically, the GEN Submission Form seems to associate the final paper with gender, status, and origin, while the topics given on the syllabus seem to focus on citizenship and migration. The reviewing faculty ask that the department modify the descriptions of this final paper in both the syllabus and the GEN Submission Form so that a strong connection to the Traditions, Cultures, and Transformations Theme is explicit.

I will return Classics/History 3224 to the department queue via curriculum.osu.edu in order to address the reviewing faculty's requests.

Should you have any questions about the feedback of the reviewing faculty, please feel free to contact Jim Fredal (faculty Chair of the Themes I Subcommittee; cc'd on this e-mail), Heather Tanner (faculty Chair of the Traditions, Cultures, and Transformations TAG; also cc'd on this email), or me.

Best,

Rachel



Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

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